

# ERIC WHITTEN

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I am a multi-hyphenate creator, educator, and innovator with extensive experience in video production, directing, producing, and coaching performers. My work spans film, television, commercial, and digital media, blending creative vision with technical expertise in editing, cinematography, and production management.

## SKILLS

Budgeting - Time Management - Crew Cast Supervision -  
Directing - Screenwriting - Database Administration -  
Location Scouting - Videography - Crowdfunding -  
Scheduling - Acting Coach - Video Editing - Concept Design

## SOFTWARE PROFICIENCY

DaVinci Resolve - Adobe: Premiere, Photoshop, Illustrator, After Effects, Lightroom - Microsoft Office - G-Suite - PC & Mac Operating Systems - WIX - WordPress - Final Draft - StudioBinder

## RECENT PROFESSIONAL EXPERIENCE

### ACTING COACH | Hollywood South Self Tapes | Atlanta, GA

04/2022 - PRESENT

- Provided individualized coaching for actors preparing auditions, on-camera performances, and live stage work
- Coached a diverse range of performers, from emerging talent to working professionals, across film, television, and theatre
- Delivered actionable feedback and industry insights to help actors refine their craft and advance their careers

### COURSE INSTRUCTOR | Trilith Institute | Atlanta, GA

09/2025 - PRESENT

- Designed and launched a 6-week professional development course, *The Business of Acting*, for emerging performers
- Facilitated group discussions, workshops, and one-on-one coaching tailored to diverse learning styles
- Integrated industry case studies and real-world applications to strengthen career readiness
- Assessed student progress and provided actionable feedback to support long-term success in the film industry

### VIDEOGRAPHER / VIDEO EDITOR | Freelance | Atlanta, GA

01/2024 - PRESENT

- Produced video content for clients including: Centivo, Syensqo, Zoxlen, Skyland Trail, St. Timothy's School & more
- Captured high quality video content using an array of cameras and lenses as well as lights and audio equipment
- Developed seamless video editing techniques to delivery high quality post-production services

### VIDEO PRODUCTION MANAGER | Bearpaw Partners • Atlanta, GA

01/2024 - 07/2024

- Managing workflow, production schedules, and budgets
- Creating pitch decks and pitching concepts to clients
- Hiring and managing crew and talent
- Videographer, Photographer, Editor (Premiere/DaVinci/Lightroom)

### PRODUCTION COORDINATOR | Accenture • Atlanta, GA

05/2022 - 04/2023

- Uploading and organizing photo and video files into database and supporting Digital Imaging Technician
- Providing support to crew and talent with onboarding, travel memos, contracts, and equipment requests
- Expense and receipt reconciliation
- Supporting lead producers in daily activities such as scheduling, shot lists, purchases, and inventory

### DIRECTOR, PRODUCER | Daybreak Pictures LLC | New York, NY

02/2019 - 05/2022

- Developed and executed crowdfunding campaigns, raising over 60k for production
- Completed pre-production planning: budgets, hiring crew and cast and obtaining permits
- Managed film crew of 20 to coordinate efficient production operations
- Produced and led implementation of post-production workflows

- Wrote, produced, directed, and filmed over 75 film scripts for actors and artists
- Facilitated lighting and set design for professional quality with limited resources
- Created smooth and professional edits, color, and sound design using DaVinci Resolve

## EDUCATION

**PERFORMING ARTS** | New York Conservatory for Dramatic Arts • New York, NY

2010

**BUSINESS ADMINISTRATION** | University of North Carolina • Greensboro, NC

2005